

CAROLE P. KUNSTADT

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Born, Boston, Massachusetts, 1951.

BFA, magna cum laude, Hartford Art School, West Hartford, CT, 1973.

Postgraduate study, Akademie der Bildenen Kuenste, Munich, Germany, 1976.

Assistant in the tapestry studio of Helena Heranmarck, NY, NY & Ridgefield, CT, 1979-81.

Kennedy/Kunstadt Tapestry Studio, New York, NY, 1981-1982.

Solo Exhibitions

Carole P. Kunstadt, Sacred Poems, The Interchurch Center, New York, NY, 2011

The Poetics of Collage/Carole P. Kunstadt, Edward Hopper House Art Center, Nyack, NY, 2008

Recent Collage and Drawings, Leftbank Gallery, Salt Lake City, UT, 2001

Carole P. Kunstadt, Felissimo Design House, New York, NY, 1993

Selected Recent Exhibitions

2011

Multiple, Limited, Unique: Selections from the Permanent Collection of the Center for Book Arts, Center for Book Arts, New York, NY, & Savannah College of Arts and Design, Atlanta, GA.

Small Expressions, Handweaver's Guild of America, Tennessee State Museum, Nashville, TN.

The Book: A Contemporary View, Towson University Art Gallery, Towson, MD.

New York Fiber in the 21st Century, Lehman College Art Gallery, Bronx, NY.

A.I.R. Gallery 9th Biennial Exhibition, A.I.R. Gallery, Brooklyn, NY.

Curt Teich Postcard Art Competition/Exhibition, Wauconda, IL, **Purchase Award.**

2010

The Book: A Contemporary View, Delaware Center for the Contemporary Arts, Wilmington, DE.

I will cut thrU: Pochoirs, Carvings, and Other Cuttings, The Center for Book Arts, New York, NY, & Barbara Walters Gallery, Heimbold Visual Arts Center, Sarah Lawrence College, Bronxville, NY.

Magnitude Seven, Manifest Creative Research Gallery & Drawing Center, Cincinnati, OH.

Clay, Fiber, Paper, Glass, Metal, Wood Exhibition, Octagon Center for the Arts, Ames, IA.

More Than Fiber, GoggleWorks Center for the Arts, Reading, PA.

2009

Slash: Paper Under the Knife, Museum of Arts & Design, New York, NY.

Economies of Scale, The Textile Study Group of NY, Phoenix Gallery, New York, NY.

Clay Fiber, Paper, Glass, Metal, Wood Exhibition, Octagon Center for the Arts, Ames, IA.

Small Works, New York University, Washington Square East Galleries, New York, NY.

120th Anniversary Exhibition, N.A.W.A., HUB-Robeson Gallery, Penn State University, PA.

Curt Teich Postcard Art Competition/Exhibition, Wauconda, IL, **Double Merit Award.**

Magnitude Seven, Manifest Creative Research Gallery & Drawing Center, Cincinnati, OH.

Annual Juried Exhibition, National Collage Society, Mason Murer Fine Art, Atlanta, GA.

2008

5th International Book & Paper Arts Triennial Exhibition, Columbia College Chicago Center for Book & Paper Arts, Chicago, IL .

Clay, Fiber, Paper, Glass, Metal, Wood Exhibition, Octagon Center for the Arts, Ames, IA.

Small Works, New York University, Washington Square East Galleries, New York, NY.

Text and Context, Gallery 705, Stroudsburg, PA.

Art on Paper, Maryland Federation of Art, Circle Gallery, Annapolis, MD.

Eighth National Juried Exhibition, Ceres Gallery, New York, NY.

Contemporary Fiber, Gallery of Contemporary Art, Sacred Heart University, Fairfield, CT.

Annual Exhibition, N. A. W. A., Goggle Works Center, Reading, PA, **Elizabeth Horman Memorial Award for Works on Paper.**

2007

Small Works, New York University, Washington Square East Galleries, New York, NY.

Intimate Eye, The Textile Study Group of NY, Phoenix Gallery, New York, NY.

Interleaving, Arts + Literature Laboratory, New Haven, CT.

Small Works Exhibition, Attleboro Arts Museum, Attleboro, MA.

Annual Juried Exhibition, National Collage Society, Cornell Museum, Delray Beach, FL.

Annual Exhibition, N. A. W. A., Monroe Art Center, Hoboken, NJ, **Joseph A. & Bernice Edmunds Johnson Memorial Award for Works on Paper .**

2006

Clay, Fiber, Paper, Glass, Metal, Wood Exhibition, Octagon Center for the Arts, Ames, IA.

Small Works, New York University, Washington Square East Galleries, New York, NY.

Seventh National Juried Exhibition, Ceres Gallery, New York, NY.

Annual Exhibition, N.A.W.A., Goggle Works Center, Reading, PA, **Miriam E. Halpern Memorial Award for Works on Paper.**

Small Works Exhibition, Attleboro Arts Museum, Attleboro, MA.

2005

Small Works, New York University, Washington Square East Galleries, New York, NY.

American Drawing Biennial, Muscarelle Museum of Art, College of William & Mary, Williamsburg, VA.

Art on Paper, The Maryland Federation of Art, Circle Gallery, Annapolis, MD.

2004

Dimensions, Assoc. Artists Winston-Salem, Winston-Salem, NC, **Honorable Mention.**

Small Matters of Great Importance, Hopper House Art Center, Nyack, NY.

Hartford Art School Alumni Invitational, Philip Alan Gallery, New York, NY.

Clay, Fiber, Paper, Glass, Metal, Wood Exhibition, Octagon Center for the Arts, Ames, IA.

International Paper Exhibition, Whipple Art Gallery, Southwest State University, Marshall, MN, & Monique Goldstrom Gallery, New York, NY.

2003

Curt Teich Postcard Art Competition/Exhibition, Wauconda, IL, **Honorable Mention**.
Contemporary Drawing, Vermont College, Union Institute & University, Montpelier, VT.
On/Of Paper, The Cloyde Snook Gallery, Adams State College, Alamosa, CO.
Clay, Fiber, Paper, Glass, Metal, Wood Exhibition, Octagon Center for the Arts, Ames, IA.
Small Works, New York University, Washington Square East Galleries, New York, NY.
Collage Artists of America Open juried Exhibition, Brand Galleries, Pasadena, CA.

2002

National Small Works, Gallery on the Green, Canton, CT.
Clay, Fiber, Paper, Glass, Metal, Wood Exhibition, Octagon Center for the Arts, Ames, IA.
The Mark, Hera Gallery/Hera Educational Foundation, Wakefield, RI.

2001

An American Experience, Assoc. Artists Winston-Salem, Winston-Salem, NC.
Clay, Fiber, Paper, Glass, Metal, Wood Exhibition, Octagon Center for the Arts, Ames, IA.

2000

What Is Drawing Now Exhibition?, Weber State University, Ogden, UT.
On/Of Paper, The Cloyde Snook Gallery, Adams State College, Alamosa, CO.
An American Experience, Assoc. Artists Winston-Salem, Winston-Salem, NC, **Purchase Award**.

Bibliography

Alexander Campos, Jen Larson, *Multiple, Limited, Unique: Highlights from Permanent Collection of the Center for Book Arts*, Center for Book Arts, New York, NY, 2011.

Susan Issacs, P.H.D., *The Book a contemporary view*, Delaware Center for the Contemporary Arts, Wilmington, DE., 2011, pp. 31-32.

Ann Lane Hedlund, *Gloria F. Ross & Modern Tapestry*, Yale University Press, Arizona State Museum, 2010.

Ann Lane Hedlund, Searching for Tapestry's Identity: Gloria F. Ross as Tapestry Editeur, *Shuttle Spindle & Dyepot*, Volume XLII No. 1 Issue 165, pgs 30-34, Winter 2010/2011.

Alexander Campos, Amber McMillan, *I will cut thrU: Pochoirs, Carvings, and Other Cuttings*, The Center for Book Arts, 2010.

David Revere McFadden, *Slash: Paper Under the Knife*, Museum of Arts & Design, 5 Continents Editions, 2009, pp. 42, 152-156.

Sarah Blumberg, *Slash: Paper Under The Knife at the Museum of Arts & Design*, *Gallery Crawl*, Nov.4, 2009.

Karen Rosenberg, Move Over, Humble Doily: Paper Does A Star Turn, *The New York Times, Arts & Design*, pg. C3, October 20, 2009.

Jason Franz, *Guidebook: Collage and Assemblage and Magnitude SEVEN 2010*, Vol.45, Manifest Creative Research Gallery and Drawing Center, Manifest Press, pgs. 45-47, 2010.

Jason Franz, *Magnitude SEVEN 2009*, Vol.36, Manifest Creative Research Gallery and Drawing Center, Manifest Press, pg. 2009.

Economies of Scale, a juried exhibition of miniature works in fiber created by the artist members of The Textile Study Group of New York, 2009, pg. 17.

5th International Book & Paper Arts Triennial, Columbia College Chicago Center for Book & Paper Arts, 2008, pp. 22, 23.

Phyllis A. S. Boros, Beauty of Fiber, *Connecticut Post*, April 27, 2008, pp.G1,G2.

Text and Context at Gallery 705, *Pocono Record*, February 29, 2008.

Ed McCormack, Familiar Objects Acquire New Meanings in the Collages of Carole P. Kunstadt, *Gallery & Studio*, February/March 2008, Vol. 10, No.3, pg. 24.

Hank Hoffman, ALL Gallery Opening Saturday, *Connecticut Art Scene*, May 10, 2007.

Intimate Eye, The Textile Study Group of New York, CD catalogue, 2007.

Holly Harrison, Jennifer Atkinson, Paula Grasdal, *Collage Sourcebook: Exploring the Art and Technique of Collage*, Quarry Books, 2005, pp. 106-7, 134.

Jessica Saari, Exhibition Showcases Diverse Mediums, *Iowa State Daily*, Pulse, Feb. 25, 2003.

Bill Rodriguez, Marksmanship, *The Providence Phoenix*, May 10-16, 2002.

Tom Patterson, A Look at Who We Are, *Winston-Salem Journal*, Oct. 8, 2000, pg. E4.

Tom Patterson, Imagination's Place, *Winston-Salem Journal*, Oct. 3, 1999, pg. E3.

Tom Patterson, Artists Take Text To New Heights, *Winston-Salem Journal*, Nov. 15, 1998, pg.3.

Jennifer L. Atkinson, *Collage Art, A Step by Step Guide & Showcase*, Quarry Books, 1996, pp. 12, 106-7,134.

Collections

The Center for Book Arts Permanent Collection, New York, New York

Montclair State University Permanent Collection, Montclair, New Jersey

Lake County Discovery Museum, Wauconda, Illinois

Mullen, Winston-Salem, North Carolina

Private collections - Australia, Canada, France, Japan, United States